

# MEAGAN DAINE

## DIRECT CONTACT

Twitter/IG @WriteOrDieNow  
[www.writeordienow.com](http://www.writeordienow.com)

## REPRESENTATION

John Tomko & Jacqueline Mosher  
Rain Management Group  
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## FILM

- 2019** *West of Redemption* (Feature, written by): Kairos Productions, premiered at Seattle International Film Festival, dist. Indican Pictures
- 2016** *Liberty, Texas* (Feature, option): Falling Rock Films
- 2012** *Gambling Kings* (Short, written by): Independent
- 2011** *Fight for Me* (Feature, option): Stereoscopic Productions

## TELEVISION

- 2019** *Games People Play* (Ep. 108, "A Wing and a Prayer", teleplay by): BET
- 2017** *Law of the River* (Pilot): Finalist, ISA Fast Track Fellowship; Semi-Finalist, Diverse Voices Competition; Top 100, Emerging Screenwriters Competition; Lugenut List Top 10 Scripts of 2017
- 2016** *Gone Town* (Pilot): Finalist, Women in Film / Black List Episodic Lab
- 2015** *Bates Motel, "Inside You, Inside Me"* (Spec): First Runner-Up, Fresh Voices Competition, One-Hour Drama Spec Category

## NEW MEDIA

- 2019** *Dreamwalkers* (in development, short form digital series, created by): We Dream of America
- 2018 – 2019** *Cults, Con Artists* (Multiple episodes, podcast series) Parcast
- 2017** *Threads* (Episodes #102, 107 and 111, short form digital series, written by): New Form Digital

## THEATRE

- 2017** "A Place Like This" (One-Act): Athena Cats Theatre Festival, Santa Monica; Prism Festival, NYC
- 2016** "Suckin Injun" (One-Act): Hollywood Fringe Festival
- 2015** *Trespas* (Full-Length, Workshop): North by South Theatre, Glendale
- 2014** *And Know That I Am God* (Full-Length, Workshop): Fresh Produce'd LA, The Road Theatre Company

## SKILLS

Spanish, Italian, and French; private investigator and legal experience