



# MEAGAN DAINE

323.388.3336, [meagandaine@gmail.com](mailto:meagandaine@gmail.com)

Twitter/IG: @writeordienow



## TV/FILM WRITING EXPERIENCE

Sep 2019 – **Staff Writer**  
Mar 2021

*Games People Play (BET)*

Worked in writers' room on hourlong cable drama  
Wrote three episodes (Ep 108, teleplay by; Ep 205, written by; Ep 208, written by w/ showrunner Vanessa Middleton)  
Extended multiple times to assist with rewrites

Mar 2017 – **Writer**  
June 2017

*Threads (New Form Digital)*

Researched and developed episodes of short-form digital series based on popular Reddit threads, sponsored by Verizon  
Wrote three episodes ("Woman in the Woods," "The Attendant," and "Looking for You")

Sep 2011 – **Feature Writer**  
May 2015

*West of Redemption (Kairos Productions)*

Wrote the original screenplay for the contemporary Western thriller starring Billy 32  
Performed rewrites per development and budget requirements  
Won multiple awards, including *Best Feature* and *Audience Favorite* at the Jefferson State Flix Fest, among other festivals

## PODCASTING EXPERIENCE

Jun 2021 – **Co-Producer**  
Present

*The Writers Room with Sam and Jim*

Run social media accounts for instructional writing podcast  
Pursue cross-promotional opportunities  
Manage online ads and analytics  
Develop segment ideas and special episode concepts  
Designed and maintain website in Wix

Jun 2018 – **Content Writer**  
Jan 2020

*Spotify, Inc. / Parcast Studios*

Researched and wrote 45-minute documentary-style podcasts for multiple series, including *Cults*, *Con Artists*, *Female Criminals*, etc.  
Selected for "Best of Parcast" year-end series in 2019  
Successfully pitched a show concept to head of studio which was developed into the series *Deathbed Confessions*



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## PRODUCTION EXPERIENCE

2020	Assoc Prod	“Running,” “Up All Day” (independent short films)
2018	Co-Producer	<i>The Quad’s “Office Hours”</i> (web series aftershow)
2014 – 2017	Producer	Multiple live staged readings and workshop events at The Road Theatre Company, North by Southwest, and The Lounge Theatres
2011	Line Producer	<i>Proper Villains</i> (independent feature)
2010	Prod Manager	<i>Upon a Midnight Clear</i> (independent feature)

## SELECTED PUBLICATIONS

2022	Literary essay	“Orpheus Far from the Abyss,” <i>Sunspot Literary Journal</i>
2020	Nonfiction	“Cold Queries: How I got a literary manager after 10 years of rejection,” <i>The Startup</i> , Medium
2019	Nonfiction	“I had a movie made. My parents never watched it,” <i>The Startup</i>
2012	Short fiction	“Smooth,” <i>34<sup>th</sup> Parallel</i>

## SPECIAL SKILLS/INTERESTS

Computers	Mac, PC, Wix, Wordpress, social media, basic audio editing
Languages	Fluent Spanish, advanced Italian, intermediate French
Other	Private investigation experience, former magician’s assistant, avid chess player, hiker, disaster relief volunteer

## REFERENCES

Writing/Television	Vanessa Middleton Creator/Executive Producer, <i>Games People Play</i> 310.600.3380 <a href="mailto:vanessa@dramaqueenprods.com">vanessa@dramaqueenprods.com</a>
Writing/Podcasting	Sam Ernst Executive Producer, <i>Carnival Row</i> Podcast Creator/Host, <i>The Writers Room with Sam and Jim</i> 323.839.5418, <a href="mailto:sernst123@gmail.com">sernst123@gmail.com</a>
Writing/Personal	Theodore Witcher Producer, <i>Games People Play</i> 818.322.6224 <a href="mailto:tedwitcher@mac.com">tedwitcher@mac.com</a>



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